

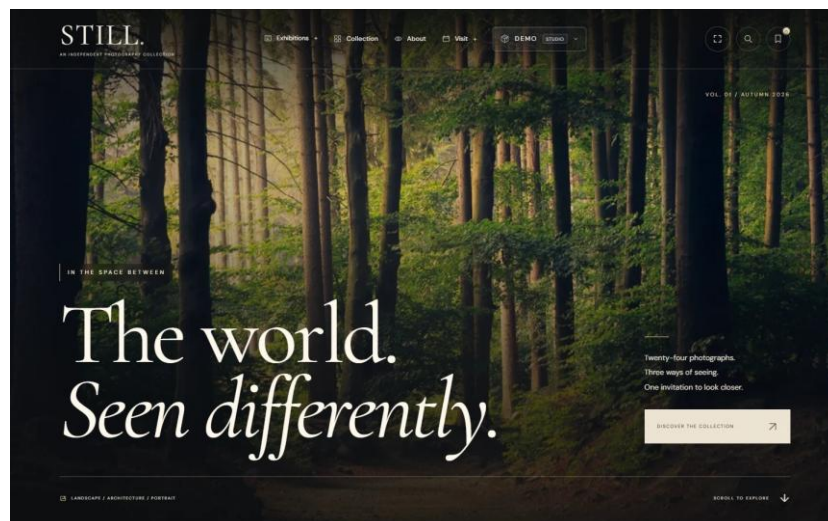
STILL Experience and Technical Guide

A practical guide to the implemented photography website

An interactive photography website that moves from an editorial collection into spatial galleries, cinematic sequences and a focused image Viewer. The working demo brings 24 sample photographs together in three collections, with nine gallery views, five showreels and three ways to respond to a photograph.

Use the numbered steps to compare presentations, open photographs and try the local demo interactions. Contact and booking flows demonstrate interfaces; they do not send messages or create real appointments.

October 2026



The live homepage introduces the photography collection and the exhibition navigation.

[Open the working STILL demonstration](#)

[Read the project case study](#)

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Technology and implementation

An editorial entry point

The homepage introduces photography through restrained navigation, generous spacing and expressive serif typography. Landscape, architecture and portrait collections give visitors a clear starting point before the presentation becomes more spatial.

One collection different ways of looking

A visitor can compare the same photographs across a contact sheet, a cinematic frame, a filmstrip and perspective-based scenes. Opening a photograph brings its title, caption and interaction tools into the Viewer, keeping the current collection as the browsing context.

A working front end demonstration

The gallery, Viewer, rendering, player and local interactions are implemented. Contact and booking examples demonstrate complete interface flows; they do not operate an email, payment or real appointment service.

HTML CSS and JavaScript

Technology HTML, CSS & JavaScript

Role Framework-free front end

Semantic HTML, modular stylesheets and vanilla JavaScript implement the interface. Runtime scripts are classic browser scripts; React, Vue, Three.js and GSAP are not used.

Custom WebGL 1 and GLSL

Technology Custom WebGL 1 & GLSL

Role Spatial rendering

Purpose-built renderers draw the Immersive gallery and the 3D exhibition. Vertex and fragment shaders, photograph textures, camera transforms and timeline-driven effects power the spatial and cinematic sequences.

CSS 3D transforms

Technology CSS 3D transforms

Role DOM-based perspective views

Orbit and 3D tunnel position real image elements with `translate3d` and `rotateY`. These views use CSS perspective rather than a separate WebGL scene.

Native audio and JavaScript

Technology Native audio & JavaScript

Role Showreel soundtrack

Three locally hosted MP3 tracks use the browser audio element. Player controls synchronize the soundtrack with the visual playhead, including pause, resume and timeline changes. Playback remains subject to browser audio policy.

WebP image variants

Technology WebP image variants

Role Local media delivery

Photographs have thumbnail, medium and full-size variants. Thumbnail grids use smaller assets; spatial textures use medium images; the Viewer can request full-size work.

Native dialog and Fullscreen APIs

Technology Native dialog & Fullscreen APIs

Role Focused viewing

The Viewer uses a native dialog. Fullscreen requests use the browser API where available; the fallback expands the experience to the viewport without hiding browser controls.

Browser local state

Technology Browser-local state

Role Personal demo interactions

Saved photographs, ratings, notes, Viewer style and anonymous demo booking slots use localStorage where available. They are not shared with other visitors. Personal form fields remain in page memory.

Node.js build tools

Technology Node.js build tools

Role Static delivery

Custom build tools prepare HTML, CSS, JavaScript and local media with release identifiers and SHA-256 file maps. The deployed site is static; Node.js is not required by the hosting server to display it.

Collections and the 3D exhibition

Land and light

Landscape with 8 photographs

1. Open Exhibitions
2. Choose Land & light

The shape of quiet

Architecture with 8 photographs

1. Open Exhibitions
2. Choose The shape of quiet

A human presence

Portrait with 8 photographs

1. Open Exhibitions
2. Choose A human presence

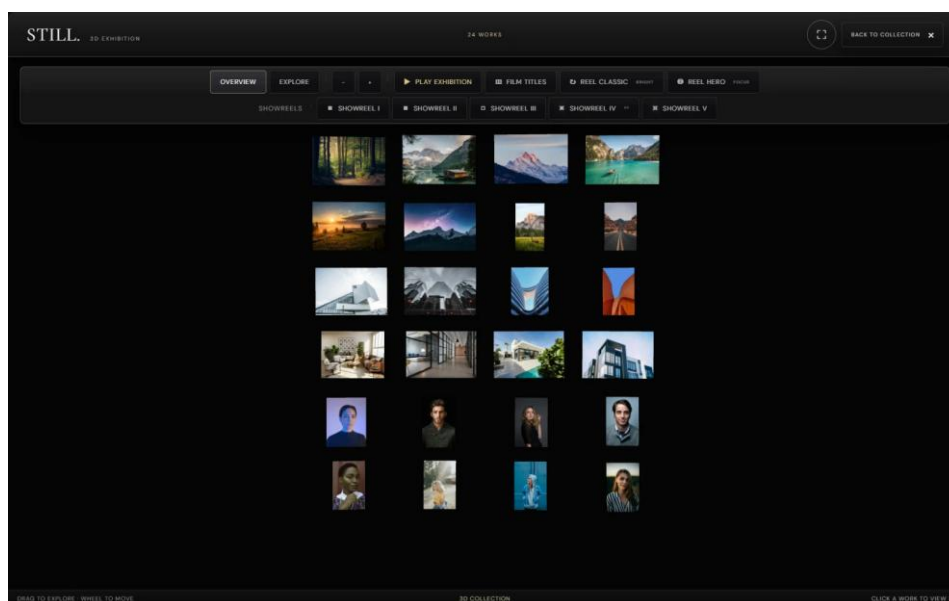
In the space between

All photographs with 24 photographs

1. Choose Collection in the header, or open Exhibitions
2. Choose In the space between when using Exhibitions

The 3D exhibition

The 3D exhibition also includes short automatic presentation modes, separate from the five full showreels.



The live 3D gallery presents the collection with spatial camera and presentation controls.

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Enter the 3D gallery

Play exhibition Starts an automatic Drift through photographs and changing layouts.

Film titles Pairs photographs with cinematic title typography.

Reel classic Presents a brighter rotating reel of the collection.

Reel hero Places a featured hero photograph in front of the rotating reel.

Next / End Moves to the next part or finishes the current presentation.

3D keyboard controls

With focus on the 3D canvas: arrow keys orbit; W/S move in depth; A/D pan horizontally; Q/E pan vertically; [and] select a work; Home/End select the first or last work; Enter opens the selected photograph; Space pauses or resumes an active presentation.

Gallery views

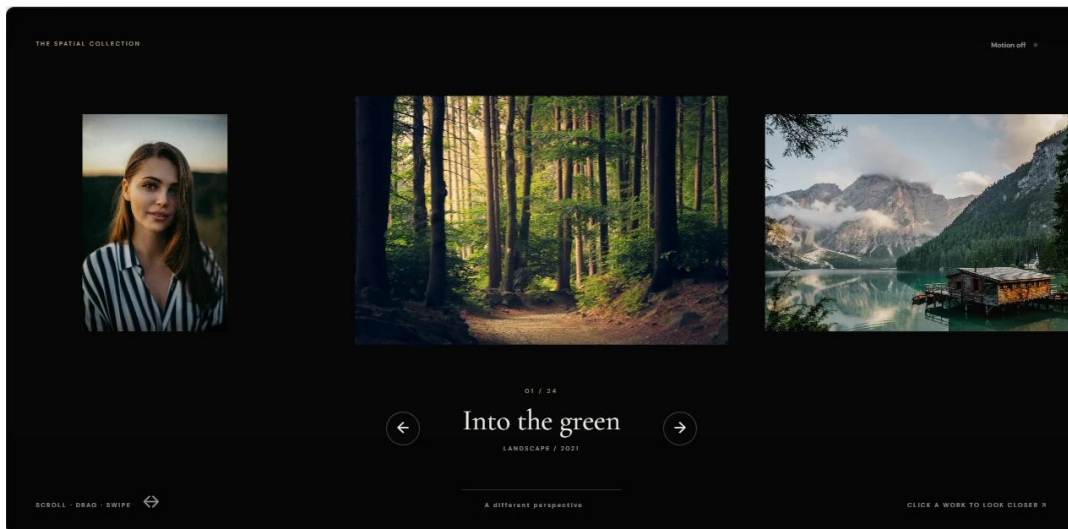
Immersive

Custom WebGL

A spatial carousel places the selected photograph in the centre with neighbouring works in perspective. Move at your own pace while the image title and collection position keep the sequence legible.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Immersive
5. Scroll, drag, swipe, or use Previous and Next
6. Select the photograph or its title to open the Viewer



The Immersive view brings one photograph forward while neighbouring works remain in perspective. The selected title and collection position stay visible.

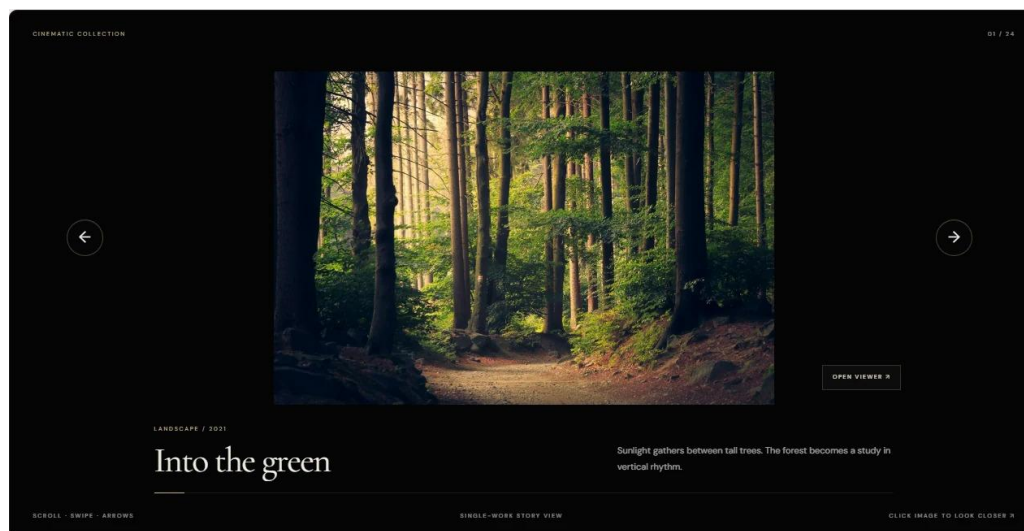
Cinematic

Single-work presentation

One large photograph, its title, year, category and caption form a quiet, screen-filling sequence. A progress indicator shows your position in the current collection.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Cinematic
5. Use Previous and Next, scroll or swipe to change the photograph
6. Select the photograph to open the Viewer



Cinematic pairs Into the green with its title, caption and collection progress, keeping attention on a single work.

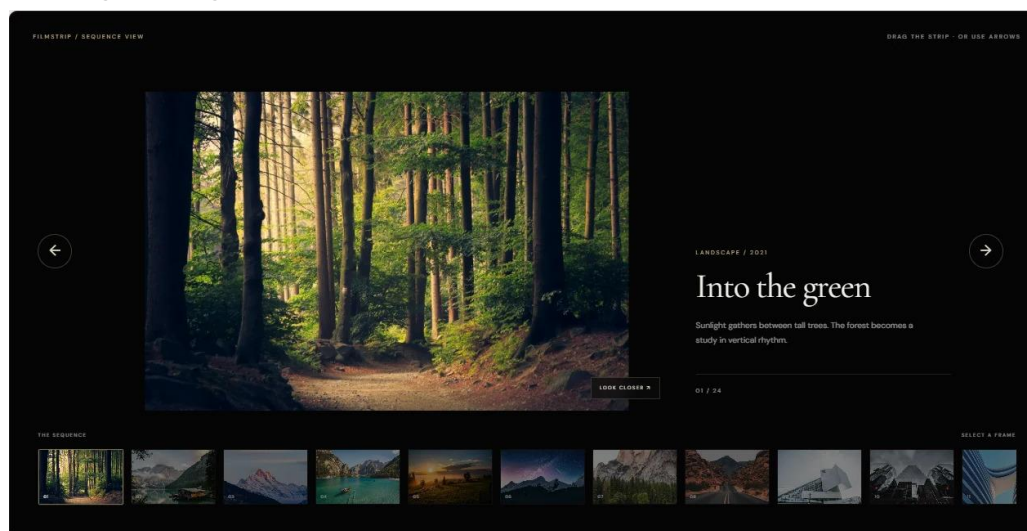
Filmstrip

Sequence navigation

A selected image sits beside its description while a horizontal strip makes the surrounding frames directly accessible. It supports both linear browsing and choosing a particular photograph.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Filmstrip
5. Choose a thumbnail or use the navigation arrows
6. Select the large photograph for the Viewer



Filmstrip shows the same selected photograph beside its description, with neighbouring frames available in a thumbnail sequence.

Image index

Editorial grid

A conventional image grid provides a direct overview of the selected collection, including titles and metadata. It is also the stable entry point used by the header collection links.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Image index
5. Choose a photograph from the grid
6. Use Save or open the photograph for a closer look

Gallery wall

Horizontal exhibition

Photographs and captions form a browsable exhibition wall. Drag or scroll through the collection, then open an individual work without changing the collection context.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Gallery wall
5. Drag or scroll along the wall
6. Select a work to open the Viewer

3D grid

Custom WebGL exhibition

A three-dimensional photographic exhibition adds camera orbit, pan and dolly controls. Overview and Explore set different camera positions; automated presentations choreograph the same collection.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Enter the 3D gallery
4. Try Overview, Explore, and the - / + controls
5. Drag to orbit; Shift + drag to pan; use the wheel to move in depth
6. Select a photograph to open the Viewer

Note This is the ninth gallery view. The Gallery views submenu lists the other eight; the 3D grid has its own entry.

Orbit

CSS 3D perspective

The selected photograph becomes the centre of a curved arrangement. Moving between works brings the next frame forward and shifts the surrounding collection around it.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Orbit
5. Use the browsing controls to bring another photograph forward
6. Select the photograph to open the Viewer

3D tunnel

CSS 3D perspective

Photographs are arranged along a perspective tunnel, creating a journey through successive frames. The layout adds depth while retaining direct access to individual work.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose 3D tunnel
5. Move through the sequence using the browsing controls
6. Select a work to open the Viewer

Light table

Photographic contact sheet

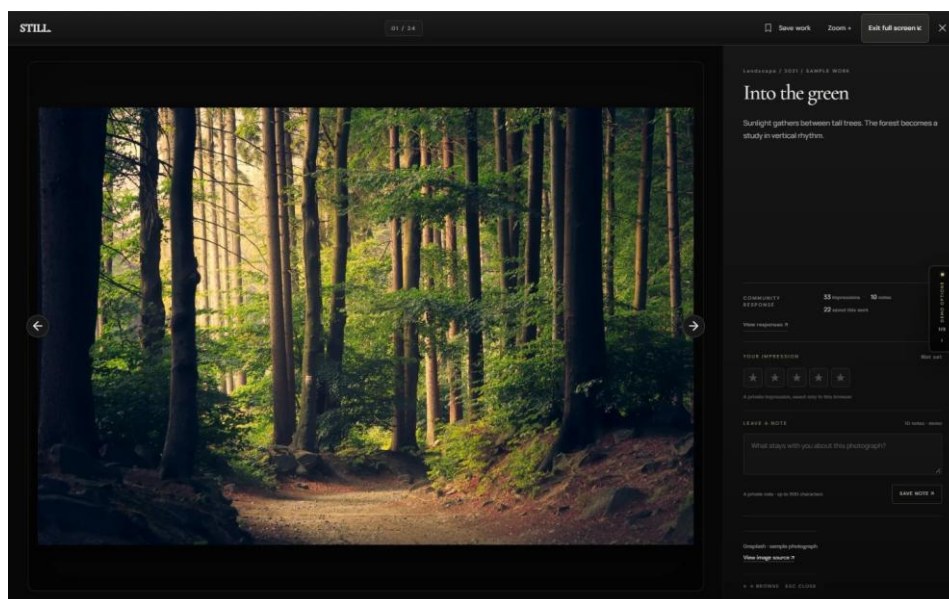
A contact sheet combines a large selected preview with thumbnails and a scrubber. It is suited to comparing a sequence and moving directly to a chosen frame.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Gallery views
4. Choose Light table
5. Choose a thumbnail, move the scrubber, or use Previous and Next
6. Open the selected work for its full Viewer

Image Viewer

The Viewer is the close-reading layer of STILL: a large photograph, title, category, year and caption, with navigation and tools that stay attached to the current collection.



The Viewer places the photograph beside its description and the chosen response style.

How to open and navigate the Viewer

1. Choose Collection in the header
2. Select a photograph in the image grid
3. Use Previous / Next or the Left / Right arrow keys to browse
4. Choose Zoom + for a closer view, or Full screen for the largest supported display
5. Choose Close or press Escape to return

Viewer controls

Save work Adds the photograph to a personal collection stored in this browser. Reopen saved work from the bookmark icon in the site header.

Zoom + Magnifies the work; moving the pointer changes the focus of the enlarged view. Swipe navigation is available when the image is not zoomed.

View image source Opens the source of the sample photograph.

DEMO OPTIONS Changes the interaction style on the same photograph: Curatorial, Community rating or Private rating.

Cinematic showreels



A paused Showreel IV frame shows the photographic choreography and its playback controls.

I Original cut

The original sequence moves through the opening, Drift, Film titles, Reel classic and Reel hero before the credits, accompanied by its first soundtrack.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Showreels I-V
4. Choose Original cut

II Extended cut

A longer choreography extends the cinematic phases and includes Afterimage, with a second soundtrack.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Showreels I-V
4. Choose Extended cut

III Portal flip

An alternative cut introduces deformation and transition treatments, including Portal Flip.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Showreels I-V
4. Choose Portal flip

IV 4D glass

A glass-tunnel sequence explores depth and fractured photographic surfaces before the credits. 4D names the presentation style, rather than a technical fourth-dimensional display.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Showreels I-V
4. Choose 4D glass

V DeltyWeb constellation

The finale moves through a glass tunnel, breaks photographs into particles, forms the DeltyWeb wordmark in dust, and reconstructs a photographic wall before the credits.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose Showreels I-V
4. Choose DeltyWeb constellation

Playback and photo response styles

The showreel player controls the running sequence rather than simply displaying a decorative progress bar.

Playback walkthrough

1. Launch a showreel from DEMO STUDIO > Presentation > Showreels I-V
2. If the controls are hidden, move the pointer over the 3D Exhibition header or tap the scene to reveal them
3. Use Pause / Resume to stop and continue the same edition
4. Move Timeline position to seek through the sequence and soundtrack
5. Use Next scene, mute soundtrack, End or Full screen as needed

Playback controls

- Pause and resume the active cut
- Seek with Timeline position
- Mute or restore the soundtrack
- Advance with Next scene or finish with End
- Use Full screen where supported

A separate finale preview

Presentation > DeltWeb constellation opens an approximately 50-second preview of the finale. This is a shortcut to the final sequence, separate from launching the complete Showreel V.

1. Open DEMO STUDIO in the site header
2. Choose Presentation
3. Choose DeltWeb constellation

Photo response styles

Curatorial

An editorial response panel combines sample impressions, notes and saves with a private five-level impression and a note of up to 500 characters. View responses opens illustrative notes.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Photo interactions
3. Choose Curatorial
4. In the Viewer, explore View responses, Your impression and Leave a note

Community rating

A five-star response and feedback sit alongside a demonstrational average and rating count. The displayed community figures are sample data; your own response stays local.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Photo interactions
3. Choose Community rating
4. In the Viewer, choose a rating or write feedback

Private rating

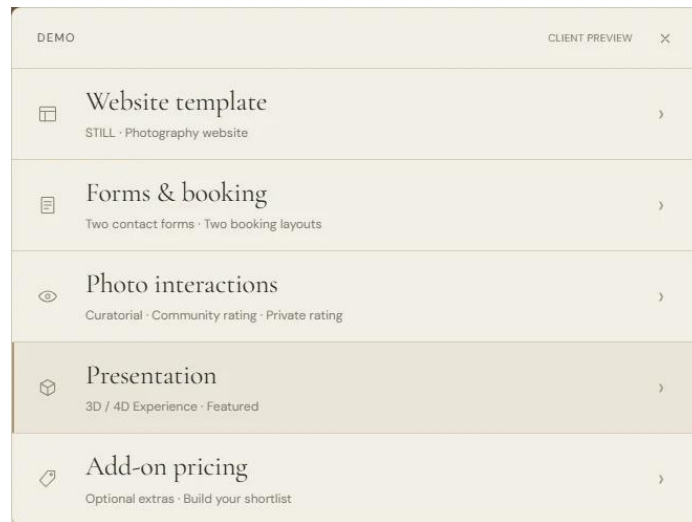
A restrained five-star selector removes the expanded community layer. It gives the photograph a personal rating within the current browser.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Photo interactions
3. Choose Private rating
4. In the Viewer, select a star rating

Demo Studio and form layouts

DEMO STUDIO is the central comparison menu. It groups the website template, photo interaction styles, presentation modes, contact and appointment layouts, and an add-on shortlist.



DEMO STUDIO groups the presentation modes, form layouts and interaction styles.

1. Open DEMO STUDIO in the header
2. Choose Website template, Forms & booking, Photo interactions, Presentation, or Add-on pricing
3. Use the Back entry to return to the previous level

Website template Template details and Get this template introduce the template and configuration options.

Add-on pricing Choose items for a shortlist and preview a project enquiry. This is an enquiry/configuration demonstration, not a checkout.

Contact Editorial

Interface label Contact - Editorial

An ivory layout presents the enquiry fields together, followed by a review and an explicit demo result.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Forms & booking
3. Choose Contact forms
4. Choose Editorial
5. Complete the fields and choose Review enquiry
6. Review the summary; choose Edit details if needed
7. Choose Complete demo

Note The result confirms that the message was not sent.

Contact Studio flow

Interface label Contact - Studio flow

A Black Glass layout separates topic selection, contact details and message review into guided steps.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Forms & booking
3. Choose Contact forms
4. Choose Studio flow
5. Choose a topic, then Continue
6. Enter the name, email and message; choose Review enquiry
7. Choose Complete demo

Note New enquiry and Compare layouts are available after the demo. No email is sent.

Booking Editorial

Interface label Booking - Editorial

A calendar, an available time slot and visitor details share one view. Completing the flow stores a local demo slot and shows a confirmation.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Forms & booking
3. Choose Appointment booking
4. Choose Editorial
5. Select an available date and time, then complete the details
6. Choose Book appointment
7. Try Cancel demo reservation, Book another appointment or Reset demo availability

Note This only reserves a demo slot in the current browser. It does not create a real appointment.

Booking Studio flow

Interface label Booking - Studio flow

Date and time, visitor details and review are separated into a guided sequence. Both booking layouts share the same local demo availability.

How to try it

1. Open DEMO STUDIO in the site header
2. Choose Forms & booking
3. Choose Appointment booking
4. Choose Studio flow
5. Choose a date and time, then Continue
6. Complete the visitor details and choose Review appointment
7. Choose Reserve demo slot; use Cancel this demo slot to release it

Note Slots use London time and cover the next six months. Saved slot metadata excludes the name, email and note.

Controls and accessibility

Keyboard and pointer navigation

Gallery and Viewer controls support their documented buttons and keyboard interactions. The 3D canvas has its own keyboard map, while the Viewer uses Left / Right and Escape.

1. Focus the relevant Viewer or gallery control before using its shortcut

Motion preference

The interface considers prefers-reduced-motion and exposes a visitor motion preference. Automatic and cinematic modes remain experiences the visitor chooses to launch.

1. Find Reduce motion / Enable motion in the footer, or Motion on/off in Immersive

Full screen

The site, Viewer and player provide fullscreen controls. Native browser fullscreen is used where available; otherwise the experience fills the viewport.

1. Choose the Full screen icon in the header, Viewer or player
2. Use the exit control, or Escape when handled by the browser

Local search and saved work

Search looks through photograph titles, captions, categories and years. The bookmark opens saved photographs for this browser.

1. Use Search photographs in the header to find a work
2. Choose Save work in the Viewer, then reopen it from the header bookmark

Storage unavailable

When persistent storage is unavailable, the Viewer can keep a response for the current visit and communicates that limitation. Local state is not an account or cross-device collection.

Demonstration scope and visual system

Included in the working demonstration

- A working static photography website with local media
- Three collections, nine gallery views and the focused Viewer
- Five showreel editions, a finale preview and presentation controls
- Three photo interaction styles and browser-local saved work, ratings and notes
- Two contact layouts and two appointment layouts with demo completion states

Demonstration boundaries

- Photographs and displayed community figures are sample content; they are not client results or real visitor metrics.
- Contact demos do not send messages. Booking demos store anonymous slots locally; no real reservation, calendar invitation or payment is created.
- Personal form fields remain in page memory. Local storage belongs to the current browser and is not synced across visitors or devices.
- Full WebGL scenes and shader effects depend on the browser and GPU. Fallback views retain part of the experience without promising identical effects.
- Soundtrack playback is subject to browser audio policies. Fullscreen fallback does not hide browser chrome.
- This guide describes implemented functionality. It does not certify WCAG compliance, fixed frame rates, physical-device coverage, Safari acceptance or a particular hosting configuration.

Type and colour

- Cormorant Garamond (Exhibition alias): editorial display type
- DM Sans: interface and supporting copy
- Manrope: selected interface labels

Gallery black #040405

Editorial paper #F2EEE5

Gallery accent #C8B77F

Gallery graphite #151517